

MAWS on the Mountain!

July 8-11, 2004

Big Mountain, Whitefish

CALENDAR OF EVENTS

2004

April 24 MAWS board meeting
Kalispell

May 15-16 Snake River Fiber Festival,
Idaho Falls
www.snakeriverweaversandspinnners.org

June 4-6 Southwest MT Fiber Festival,
Dillon
swmfiberfest@hotmail.com

June 30-July 3 Convergence Denver
www.weavespindye.org

July 8-11 MAWS Biennial Conference
Big Mountain, Whitefish
maws.fiberarts.org/2004/

Sept 24-26 Sandpoint Basket Camp
www.povn.com/fiberart/

Oct. 2-10 SOAR
Pocono, Pennsylvania
www.interweave.com

Oct 4-10 Spinning and Weaving Week
HGA www.weavespindye.org

Join **Alpine Weavers and Spinners** for an unusual and exciting conference with top-notch instructors in a world renowned setting. Perched half-way up the **Big Mountain** in the alpine ski village is Hibernation House where all the fun begins. Views of the Flathead Valley are breathtaking and Glacier National Park, ten golf courses, and Flathead Lake are a stone throw away.

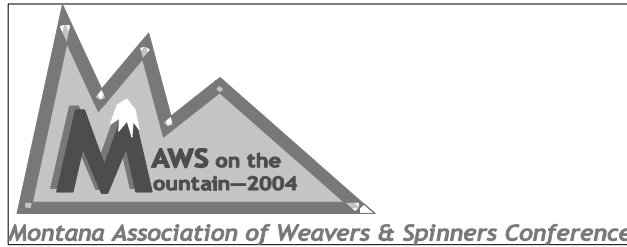
Our MAWS biennial conference starts on Thursday afternoon with registration, vendors open, and preparation for Friday's dye sessions. You will receive a 54" silk scarf in your goody bag to dye on Friday. Friday is Dye-day. Everyone will have an opportunity to toss something into the central dye pots: silk scarves, skeins, Ikat, Shibori, and space dyed skeins. Techniques will be taught with **Judith MacKenzie** facilitating. People wanting to dye will be split into two groups for morning or afternoon sessions with other courses in the opposite session. Also teaching courses are **Bonnie Tarses, Lillian Whipple, Janet Szabo, Judie Overbeek, Elaine Hammer** and others. See special guest **Kathryn Alexander's** trunk show.

Keynote speaker **Bonnie Tarses** will bring suitcases full of shawls and scarves—a total delight for eyes and hands. On top of this there will be vendors, an open show, and fashion show. Join us on the Mountain on July 8-11.



Explore the scenery and fun
www.whitefishchamber.com
and www.bigmtn.com

To receive our brochure or get information contact shara@montana.net or 446 Tabriz Drive, Billings, MT 59105 or Judie Overbeek 2953 Rufenach Lane, Kalispell, MT 59901 406-257-6520 overbeekr@in-tch.com



Instructors

Bonnie Tarses is a textile designer specializing in one-of-a-kind and custom handwoven textiles. Drawn to ethnic textiles, she realized that weavers of old attached special meaning to the placement of every thread. In search for a set of personal symbols, Bonnie developed color weaving techniques that have become her trademark. Starting at the Rhode Island School of Design and with a brief stint in Montana, Bonnie settled in Seattle. Her work has been featured in *Handwoven and SS&D*.

Elaine Hammer spins and weaves baskets in Clancy, MT. Elaine has woven baskets for many years and experimented with many different types of materials and techniques. Her classes have taught to all age groups including grade and high schools and at many regional fiber events. She has taken basket instruction from Flo Hoppe, Bobbi Harris of Helena, classes at The Basketry School camp in Olympic National Park and Joseph's Coat. The last two years, she and her husband have been building a new home in their spare time.

Janet Szabo Knitting designer, author, and teacher Janet Szabo makes her home in Kalispell. Janet is the author of two books—*The "I Hate to Finish Sweaters" Guide* and the *Handbook of Aran Sweater Design*. She is also the editor and publisher of *Twists and Turns, the Newsletter for Lovers of Cable Knitting*. Her designs have been featured in *Knitter's Magazine*, *Cast On*, *KnittingNow*, *The Complete Knitting Collection*, and elsewhere. Janet has taught at several national knitting conferences and for guilds around the country.

Judie Overbeek is a Kalispell spinner, weaver and dyer. She began weaving 25 years ago and started spinning while living in Australia for 2 years. Judie tries to combine spinning, weaving, and dyeing whenever possible. This allows her handspun to take a starring role with commercial yarns providing the support. Judie has expanded her teaching the last few years and has taught at regional conferences as well as in MT.

Judith MacKenzie McCuin has worked as a textile artist for over 30 years. Her love of textiles has led her to many fascinating tasks including a National Research grant to investigate silk dyes to repairing the King of Afghanistan's carpet. She has taught spinning, weaving, knitting and dyeing extensively and led textile tours in Asia and Europe. She also writes articles for *Spinoff* and other publications. Originally from Canada, Judith now lives in Augusta, MT.

Lillian Whipple received her Master Certificate of Excellence in Weaving from the Handweavers Guild of America in 1990, with an in-depth study of "By a Fine Silk Thread." She enjoys weaving clothing, small art pieces and small motifs for note cards of fine silk threads in complex structures. She has won numerous awards and participated and taught at many conferences including *Convergence*. Lillian's work has been featured in *Handwoven* and *Weavers and SS&D*. Lillian lives in Concord, CA.

Kathryn Alexander Guest attendee. Kathryn will give a trunk show of garments after teaching at *Convergence*. Kathryn lives in upstate NY, but has a special connection with MT through her mom, MAWS's own Betty Alexander. Kathryn spins knits, dyes, and weaves—all with her own unique twist. Featured in *Handwoven*, *Spinoff*, *Interweave Knits*, and *Knitting in America*, she teaches workshops throughout the US.

We need donated items for door prizes, goody bags, and two special raffle baskets planned (one for spinners and one for weavers). Please send to Grace Waldum, 520 Meridian Road, Kalispell, MT 59901, 406-257-2211

We have a couple of vendor booth openings available. Contact Shirley Sullivan, 2973 Rufenach Circle, Kalispell, MT 59901 edsull@digisys.net 406-257-4144

Exciting Half and Full Day Courses

FRIDAY

Dye Day Judith MacKenzie with help from Alpine Friday's dye day will be spectacular with a silk scarf for everyone along with dyeing Ikat, Shibori, painted warp and skeins. Material fee: None. Required: Yarn for dyeing, old clothes or apron, rubber gloves, water proof marker. Optional an iron for ironing your scarf to show off on Saturday night. Please indicate on registration form the type of dyeing you want to try the most.

Judie Overbeek Making "Eye Candy" Yarns Novelty yarns are probably the most fun to make, the most eye appealing, and a joy to use. They also sell really well! Judie will focus on two techniques: thick and thin and boucles. This is an intermediate level spinning class. Material fee \$10. Required: wheel and extra bobbin.

Lillian Whipple Handwoven Note Cards. Lillian shares her collection of over 200 greeting cards, showing ways to design motifs and assemble cards. Bring and share your own handwoven cards and those you have collected. Material fee: None. Required: Note taking supplies.

Fun Small Projects Alpine Guild members will lead us with projects including Seven-Plait Braiding, Drop Spindle Spinning, Brown Paper Bag Basket Weaving, and Temari Balls. Some of the kits will be provided in everyone's "goodie" bags and some at the seminar. Material fee: None. Supplies: Scissors.

SATURDAY

Bonnie Tarses Easy Ikat (twist on a traditional theme) Sharpen your sense of design and color while exploring this unique easier ikat variation. On Thursday evening, prepare 2 skeins of yarn for dyeing with Bonnie's instructions. Dye them on Friday during the morning session. Design and create a spontaneous warp 6" to 8" wide with 3/2 cotton using a combination of your own ikat-dyed yarn and several choices of solid colors. The workshop includes slide show and sumptuous samples. Bonnie will supply white yarn to be dyed and colored solid yarn. Material Fee \$20. Required: Warping device for 3-yard warp, 2 "C" clamps (if bringing warping board), umbrella swift, ball winder, scissors, pen, small spool of carpet warp. Note when you sign up for Easy Ikat, you also must sign up for one of the dyeing sessions on Friday.

Elaine Hammer Two-Pie Basket. Make this variation of a market basket originally used to hold 2 pies, side-by-side but useful for many things. Woven with flat reed and a premade handle, it will be about 10"x18" with a height including handle of 14". Material fee \$20. Required: basic basket weaving tools including shears to cut reed, a tape measure, pencil, clothes pins, towel, a bucket or dishpan for soaking reed and a spray bottle.

Janet Szabo Knitting with Hand-dyed Yarns. Discover the wide variety of stitch patterns that will showcase your hand-dyed yarns! Not limited to stockinette stitch, experiment with lace, slip stitch patterns, faux Fair Isle, cables, and others. Look at how to make your hand-dyed yarns go farther by combining them with coordinating solid-color yarns. Janet will provide plenty of samples of hand-dyed yarns. Material fee \$3. Required: plain sport- and worsted-weight yarns in solid colors and knitting needles in sizes from 5 to 8 (can be straight or circular), stitch markers, cable needles, and pen and paper.

Janet Szabo A collection of Curious Cables. Cable patterns are fun to knit. We'll knit up some of the more bizarre ones. Learn the "Laughing Cable," cables using two or more cable needles, cables that cross backwards, and other slightly off-center cable patterns. Expand your cable-knitting horizons. Participants should have a basic knowledge of knitting, but no previous cable experience required. Material fee \$3. Required: sport- and worsted-weight yarns in light colors and knitting needles in sizes from 5 to 8, stitch markers, cable needles.

Judith MacKenzie The Art of Spinning Silk In this workshop, we'll look at the rich variety of silk fibers and techniques to spin them. We'll spin tussah, cultivated silk, silk noil, silk "hankies" and several exotic blends of silk and merino and silk and cashmere. We'll examine how twist and ply affect yarn and finished both woven and knit fabric. Learn a variety of novelty spinning methods to produce a set of silk designer yarns. See how silk can be dyed with either vegetable or synthetic dyes. Material fee \$5. Required: wheel, bobbins.

Judith MacKenzie Spinning for Color. Spinners have a dazzling array of colored fiber available to them. In this workshop, look at ways to use these fibers to produce beautiful yarns. Make heathered yarns, marled yarns and tweeds. Use the dyed fiber to make stunning boucles and novelty yarns. Judith will bring lots of colorful fiber for you. Material fee: \$5. Required: wheel, bobbins, hand cards, mini-combs (if you have them).

Lillian Whipple Weaving Taqueté Bookmarks. This intermediate level workshop teaches you to understand Taqueté, to design with Taqueté, and to weave fine threads. Come with a prewarped loom from a draft provided by Lillian which will be mailed to you upon registration. Experiment with your own designs woven in Taqueté. Material fee: None. Supplies required 8 or 12 shaft loom (table loom preferred) prewarped 1" to 2" wide with polyester sewing thread, graph paper, pencils, colored pencils, straight edge, erasers, white-out, and many colors of embroidery floss, at least 3 shuttles (knitting bobbins work well) and scissors.

Workshop Schedule

Thursday, July 8:

8:00 - 2:00 Vendor Booth Set-up
 2:00 - 5:00 Conference Registration
 Vendor Booths Open
 2:00 - 4:00 Open House Reception for
 Instructors
 4:00 Room Check-In Begins
 5:00 - 7:00 Dinner on your own
 7:00 - 9:00 Evening Prep for Dye-Day
 Vendor Booths Open

Friday, July 9: (Dye Day)

7:00 - 8:30 Breakfast Served
 7:30 - 8:30 Conference Registration
 9:00 - 5:00 Vendor Booths Open
 9:00 - 12:00 Group A Dyeing
 Group B Seminars
 12:00 - 1:00 Lunch: MAWS Meeting
 1:00 - 4:00 Group A Seminars
 Group B Dyeing
 4:00 - 5:00 Shop Shop Shop
 5:30 - 7:00 Dinner Keynote Speaker
 7:30 - ??? Spin-In/Weave-In
 Kathryn Alexander trunk show
 7:30 - 9:30 Shop till you drop

Saturday, July 10:

7:00 - 8:30 Breakfast
 9:00 - 12:00 Morning workshops
 9:00 - 4:00 Full Day workshops
 9:00 - 5:00 Vendor Booths Open
 12:00 - 1:00 Lunch
 1:00 - 4:00 Afternoon Workshops
 4:00 - 5:00 Collect Open Show Items
 Shop Shop Shop
 6:00 - 8:00 Dinner: Award Banquet &
 Fashion Show
 8:00 - 9:30 Shop till you Drop

Sunday, July 11:

7:00- 9:00 Breakfast Served
 8:00 - 12:00 Vendor Breakdown
before 10:00am Room Checkout

Friday Morning: 9:00 - 12:00

#	Course Name	Instructor
	Dye Day - Group A	Judith MacKenzie
1A	Spinning Novelties	Judie Overbeek
1B	Woven Notecards	Lillian Whipple
1C	Small Projects	Alpine Guild

Friday Afternoon: 1:00 - 4:00

#	Course Name	Instructor
	Dye Day - Group B	Judith MacKenzie
A	Spinning Novelties	Judie Overbeek
2B	Woven Notecards	Lillian Whipple
2C	Small Projects	Alpine Guild

Saturday All Day Workshops: 9:00 - 4:00

#	Course Name	Instructor
W1	Weaving Taqueté Bookmarks	Lillian Whipple
W2	Easy Ikat	Bonnie Tarses
W3	Two-Pie Basket	Elaine Hammer

Saturday Morning Workshops: 9:00 - 12:00

#	Course Name	Instructor
S1	Spinning for Color	Judith MacKenzie
S2	Knitting with Hand Dyed Yarns	Janet Szabo

Saturday Afternoon Workshops: 1:00 - 4:00

#	Course Name	Instructor
S3	Spinning Silk	Judith MacKenzie
S4	Knitting - A Collection	Janet Szabo

On Friday select one course to be attended opposite dye session. On Saturday select either one full-day course or two half-day courses. Elect to have a half day free to climb the mountain or explore Alpine Village or surroundings, or just shop the vendors. All course fees except materials are included in your registration.

MAWS on the Mountain SHOWS

Always a highlight of every MAWS, please enter our both of our fashion show and/or our judged show. The same items may be entered in both shows. Just bring items to Big Mountain on Thursday and fill out forms available at the registration table. A special treat at this year's fashion show is participants modeling the silk scarves dyed on Friday.

Open Show Categories

A. Useful Household items

1. Wall hangings
2. Rugs
3. Household accessories

B. Handwoven wearables

1. Vests, dresses, shawls, ensembles and other indoor wearables
2. Jackets, coats and other outer wear
3. Scarves

C. Handwoven yardage minimum of three yards

D. Handspun Items (knit, felted or handwoven)

1. Hand and footwear
2. Headwear and scarves
3. Vests, sweaters
4. Other

E. Handspun Yarn (minimum of 30 yards per skein)

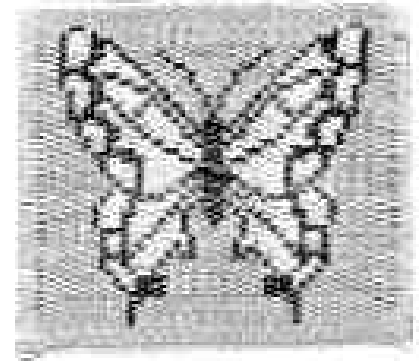
1. Sheep and other animal fibers
 - a. Undyed
 - b. Dyed using natural dyes
 - c. Dyed with chemical dyes
2. Silk and plant fibers
 - a. Undyed
 - b. Dyed using natural dyes
 - c. Dyed with chemical dyes

F. Basketry

1. Functional
2. Decorative
3. Non-traditional materials

“It is often challenging to create a weaving that closely resembles a preconceived mental image. By focusing more on the process and less on the outcome, a beautiful weaving is assured. My main goals in teaching are to enable fellow weavers to awaken creativity, to make confident color choices, to develop a more spontaneous approach to designing, and most importantly to maintain the continuous thread that connects all weavers.” *Bonnie Tarses*

See Bonnie's philosophy and beautiful colored garments at her website www.bonnetarses.com



See Lillian's handwoven cards (in color) at home.pacbell.net/whipple/whipple/Lillian.html

Housing—Hibernation House Big Mountain

A room block has been secured at the Hibernation (Hibe) House in Big Mountain's village area. **Reservation deadline is May 30th.** Every guest room has a double bed and twin bunks, a private bathroom, phone, and television. A hot breakfast at the Hibe House is included in the room rates. Our special nightly room rate is \$65 for 1-2 people; \$75 for 3 people, and \$85 for 4 people. Visitor taxes are in addition. 1) Please call 1-800-234-3249 and press #1 for room reservations. 2) Identify yourself as being part of the MAWS Conference 3) Tell them your arrival and departure date, name, address, and phone. 4) Every reservation requires a deposit of the first night's lodging. Room balances can be paid on departure to accommodate those sharing. 5) Please let Hibe House know if you will be sharing a room with someone and their name. If you need Hibe House to help you to locate a roommate, please let the Central Reservations staff know. They will do their best to match you with a MAWS roommate on days that match your stay. If you would prefer, email the above information to cenres@bigmtn.com For fantastic summer scenery see www.bigmtn.com

MAWS 2004 Conference MAWS ON THE MOUNTAIN

Name _____

Phone day _____

Address _____

Phone night _____

Email _____

Conference Workshop Indicate Instructor's Name and Session number and letter

Friday Seminar

Saturday full day

Or

Saturday AM

Saturday PM

*Note: the conference is designed so that on Friday registrants participate in dyeing for half of the day and take a seminar half a day. MAWS will assign classes based on the receipt date of the registrations. Once a class fills MAWS will assign another class. So get your registration in early because some sessions will fill fast.

On Friday select one course to be attended opposite dye session. On Saturday select either one full-day course or two half-day courses. All course fees except materials are included in your registration.

Registration (<i>incl. meals*, scarf</i>) Before May 1	\$160
Registration (<i>incl. meals*, scarf</i>) After May 1	\$170
MAWS dues (<i>required if not a current member</i>)	\$8

Price

Total

\$

*Lunch and Dinner for Friday, Saturday are included. Breakfast is included in lodging. Thursday is on your own

My main interest on dye day is _____

For example shibori, painted skeins, painted warp, etc.

I am entering the open show with _____

I am entering the fashion show with _____

To register, print this form. Make checks payable to MAWS on the Mountain and mail with registration to Registrar, Irene Houston, 1314 2nd Street West, Kalispell, MT 59901 406-257-3981