

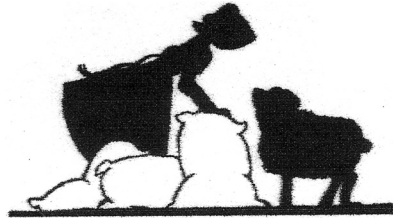
Montana Association of Weavers and Spinners Presents

Three Bags Full

July 11-14, 2002

The Ursuline Center

Great Falls, Montana



Baa baa black sheep, Have you any wool?
Yes sir, yes sir, Three bags full.
One for the master, One for the dame
And one for the spinster who lives down the lane.

Baa baa white sheep, Have you any wool?
Yes sir, yes sir, Three needles full
One to mend a jumper, One to mend a frock
And one for the little girl with holes in her socks.

Baa baa grey sheep, Have you any wool?
Yes sir, yes sir, Three bags full
One for the kitten, One for the cats
And one for the guinea pigs to knit some
woolly hats.

Schedule of Activities

Date	Time	Event
Thursday, July 11	8 to 10 A.M. 9 A.M. to 4 P.M. 9 A.M. to 4 P.M. Noon to 1 P.M. 5 P.M. 5 to 9 P.M.	Registration Art of Spinning Silk with Judith MacKenzie Mini Fishing Creel Basket with Flo Hoppe Lunch Dinner on your own Registration Guild Booth and Vendor Set-Up
Friday, July 12	7 to 9 A.M. 8 to 9 A.M. 10 A.M. to 8 P.M. 9 A.M. to 4 P.M. 9 A.M. to 4 P.M. 9 A.M. to 4 P.M. 9 A.M. to Noon 9 A.M. to Noon 9 A.M. to Noon 9 A.M. to Noon 9 A.M. to Noon Noon to 1 P.M. 1 to 4 P.M. 1 to 4 P.M. 1 to 4 P.M. 5:30 to 6:30 P.M. 6:30 to 7:30 P.M. 7:30 to 9:00 P.M.	Registration Breakfast Vendor Booths Open Primitive Breeds with Judith MacKenzie Capriccio Basket with Flo Hoppe Beginning Triangle Looms with Carol Leigh Leno and Hand-Manipulated Weaves with Annette Schipf Pine Needle Basket with Marvel Fay As the Wheel Spins with Elaine Hammer Tartan Design with Mary Melander Lunch Spinning Woolen with Judith MacKenzie Wool Blending and Combing with Joan Contraman Finishes for Woven Fabrics with Mary Spencer Dinner Item Exchange and Vendor Demos Open Show and Instructors Show
Saturday, July 13	8 to 9 A.M. 9 A.M. to 4:30 P.M. 9 A.M. to 4:30 P.M. 9 A.M. to 4:30 P.M. 9 A.M. to 4:30 P.M. 9 to 11:30 A.M. 9 to 11:30 A.M. 9 to 11:30 A.M. 11:30 A.M. to 10:00 P.M. 11:30 A.M. to 1:30 P.M. 1:30 to 4:30 P.M. 1:30 to 4:30 P.M. 1:30 to 4:30 P.M. 7 to 8:30 P.M. 5:30 to 6:30 P.M. 7 to 10 P.M.	Breakfast and Talk by Maude Knudsen on the HGA Certificate of Excellence Spinning for Color with Judith MacKenzie Finlandia Basket with Flo Hoppe Advanced Triangle Looms with Carol Leigh Boundweave with Maude Knudsen Needle Felting with Laurel Orthmeyer Silk Paper with Mary Spencer Finishing Before You Start with Janet Szabo Vendor Booths Open Lunch and MAWS meeting Beaded Spinning with Laurel Orthmeyer Crochet Button Necklace with Marian Stratton Two-Color Two-Handed Knitting with Janet Szabo Fashion Show Practice in Gym Banquet and Awards Ceremony Spin-In and Shop 'Til You Drop
Sunday, July 14	7 to 8 A.M. 8 to 10 A.M. 10 A.M. to Noon By Noon	Early Bird Snack Vendor Booths Open Sunday Brunch and Fashion Show Check-Out

Workshops and Classes

Please note any special equipment or materials which are required for your class. Materials fees should be paid to the instructor at the beginning of the class.

P1 On the Road to Samarkand: The Art of Spinning Silk

Instructor: Judith MacKenzie

Skill Level: Participants should be able to spin a continuous thread and have a good working relationship with their wheel.

Materials Fee: \$10.00

Equipment: Students should bring their wheel with all its parts and extra drive band material. Bring hand cards/flicker/dog brush and/or wool combs if you have them but DON'T buy anything if you don't have it—instructor has enough to share and students can decide what equipment best suits them.

Time: Thursday, 9 A.M. to 4 P.M.

In this workshop, we'll look at the rich variety of silk fibers available and what techniques to use to best spin them. We'll spin tussah and cultivated top, make exotic blends of silk with cashmere, kid mohair, and fine merino. We'll learn how silk hankies are made and how to spin them. We'll examine how twist and ply affect the yarn and the finished fabric in both woven and knit structures. We'll use a variety of novelty spinning methods to produce a set of designer yarns. Students will see how silk can be dyed beautifully with either vegetable or synthetic dyes.

A1 Primitive Breeds

Instructor: Judith MacKenzie

Skill Level: Participants should be able to spin a continuous thread and have a good working relationship with their wheel.

Materials Fee: \$5.00

Equipment: See description for class P1.

Time: Friday, 9 A.M. to noon

For tens of thousands of years, humans and sheep have traveled the earth together. These hardy creatures produced everything we needed—beautiful fleeces of many colors, milk, meat, leather, and bone. We gave them good shepherding, water, and safe pastures. Some of these breeds still survive and many modern shepherd have worked to create a modern Noah's Ark for these special animals. In this workshop we will look at some of the beautiful fleeces available to handspinners. Spinners will have a chance to try Icelandic, Finn, Shetland, Gotland, Jacob, Navajo-churro, and Karakul as well as a variety of other rare and delightful fleeces.

B1 Spinning Woolen

Instructor: Judith MacKenzie

Skill Level: Participants should be able to spin a continuous thread and have a good working relationship with their wheel.

Materials Fee: \$2.50

Equipment: See description for class P1.

Time: Friday, 1 to 4 P.M.

Woolen yarns have been used in many cultures to produce fabrics which are incredibly lightweight and warm, good for both weaving and knitting. Woolen can be spun from an amazing variety of fibers—everything from down breed fleeces to silk noil, camel and cashmere. Part of the charm of classic woolen fabric is that it is easily cut and sewn. Students will learn how to choose a fiber and prepare it for classic woolen spinning. We'll look at different ways of finishing the yarns and the fabric. We'll also learn how woolen fabric can be cut and sewn to create lightweight and very warm garments.

CD1 Spinning for Color

Instructor: Judith MacKenzie

Skill Level: Participants should be able to spin a continuous thread and have a good working relationship with their wheel.

Materials Fee: \$10.00

Equipment: See description for class P1.

Time: Saturday, 9 A.M. to 4:30 P.M.

From multi-colored rovings, space-dyed tops, and dyed-in-the-locks fleece, spinners today have such an array to choose from! In this workshop, we'll look at ways to use what's in the marketplace to produce beautiful yarns with unusual color effects. We'll make heathered yarns, marled yarns, and tweeds. We'll look at how to use the dyed fiber to make stunning boucles and novelty yarns. This will be a hands-on class, so bring your wheel, your hand cards and mini-combs if you have them.

P2 Mini Fishing Creel

Instructor: Flo Hoppe

Skill Level: Intermediate to advanced

Materials Fee: \$32.00

Equipment:

Time: Thursday, 9 A.M. to 4 P.M.

The mini fishing creel is a good introduction to the techniques for making a full sized creel. The base and lid are both made on a frame of No. 8 reed. The sides are woven with 3-rod wale and chasing weave with some packing to raise the back of the creel and make the strap holes. The lid spokes are scalloped on to the frame both at the bottom and the top. The lid is attached to the creel with leather hinges. The strap is dark brown latigo leather with an adjustable buckle. Dimensions: base 7"L x 4"W, height of basket 5", top 5"L x 4" W.

AB2 Capriccio Basket

Instructor: Flo Hoppe

Skill Level: Intermediate to advanced

Materials Fee: \$36.00

Equipment:

Time: Friday, 9 A.M. to 4 P.M.

The challenge in this basket is the shaping. The sides are shaped

outward from the base, straight up in the middle, then back in at the top. The colorful spiral pattern is woven with 3-rod wale while the central design is made with chasing weave using flat and round weavers. A Japanese rolled border worked around a core completes the basket. Dimensions: base 7", height 6", widest diameter 11", top diameter 7".

CD2 Finlandia Basket

Instructor: Flo Hoppe

Skill Level: All weaving levels

Materials Fee: \$34.00

Equipment:

Time: Saturday, 9 A.M. to 4:30 P.M.

The intricate-looking but subtle spiral design on the sides of this basket is woven with 3-rod wale using both round and flat weavers. Additional interest is created with space-dyed reed. The basket has a split-spoke base construction and is finished with a 4-row rolled border. Dimensions: base 7", height 7½", top diameter 9½".

AB3 Beginning Triangle Loom Weaving

Instructor: Carol Leigh

Skill Level: All weaving levels

Materials Fee: Looms will be available to rent (\$5) and a wide variety of appropriate yarns will be available for purchase. If you bring your own yarn, bring worsted weight (50-75 yards per ounce). A two-foot piece with fringe requires 120 yards, the three-foot piece 175 yards.

Equipment: All tools and instructional handouts will be provided.

Time: Friday, 9 A.M. to 4 P.M.

Weaving on a Triangle Frame Loom is truly magical. You don't need to warp up, or dress, the loom before you begin weaving. The triangle loom dresses itself as you weave from one continuous strand of yarn! This is simple. This process allows for spontaneous creativity! You can use incredibly fancy yarns in both warp and weft, as there are no heddles or reeds to abrade the fibers, or show off your handspun yarns! There's no loom waste! You can use leftover yarns, as the yarn is evenly distributed in both warp and weft. You can keep your project classically elegant, or spontaneously creative with ribbons, feather yarns, weaving textures. Besides a triangle shape, triangles can be pieced together for blankets, ponchos, jackets, and much more. In our One Day Intro to Triangle Frame Loom Weaving, we will use a two-foot or three-foot Travel Triangle Loom (student's choice) to weave fashion collars or shoulder drapes. You may choose to add a fringe, or not. We will keep projects simple for this Introduction class.

CD3 Intermediate Triangle Loom Weaving

Instructor: Carol Leigh

Skill Level: All weaving levels

Materials Fee: Looms will be available to rent (\$5). A wide variety of yarns will be available for purchase, including luxury yarns and ribbons. Or bring your own (see previous class description

for yarn requirements.)

Equipment: All tools and instructional handouts will be provided. Please bring pencil and graph paper for notes. Colored pencils are optional. Bring scissors and measuring tape labeled with your name.

Time: Saturday, 9 A.M. to 4:30 P.M.

This class is for those who have woven on a triangle frame loom before and who are interested in being challenged. If you have taken the Intro class on Day One, you may continue on Day Two. We will use a two- or three- foot Travel Tri-loom and learn some more advanced techniques, such as various Twills, Leno Lace, or Double Weave structures; Log Cabin, Tartan Plaid; Color Blending and other color-and-weave exercises; or Sumak, Tufting, Wrapped Warps and other textural effects. We'll talk about project planning and how to piece various triangles together. These more complex weaves will take longer to complete a project, so plan to start class promptly with yarns already chosen and prepared in a center-pull ball. You may stop by the class room the day before, or early the morning of the class. Looms may need to be rented for an extra day, or bring your own looms. All rent may be applied toward the purchase of a loom, if desired.

Combination AB3 and CD3: Triangle Loom Weaving Two-Day

Instructor: Carol Leigh

Skill Level: All weaving levels

Materials Fee: Spriggs Adjustable 7-foot Tri-loom will be available for rent (\$15). Rental fee may be applied toward the purchase of a loom, if desired. A wide variety of appropriate yarns and accessories will be available for purchase, including some exquisitely handpainted yarns designed for the triangle loom. Or, bring your own. For a full-sized 7-foot shawl, including a 9-inch fringe, you'll need 550 yards of medium to heavyweight yarn (25-50 yards per ounce).

Equipment: All tools and instructional handouts will be provided. Please bring pencil and graph paper for notes. Colored pencils are optional. Bring scissors and measuring tape labeled with your name.

Time: Friday, 9 A.M. to 4 P.M. and Saturday, 9 A.M. to 4:30 P.M.

During this two-day opportunity students will complete a full-sized 6- or 7-foot triangle shawl or throw on the Spriggs 7-foot Adjustable Triangle Frame Loom, which adjusts to nine sizes. Or, bring your own triangle loom. See description of triangle weaving on Day One. In just two days you can complete a wonderful fashion accent or warm, cozy triangle shawl on this incredibly easy weaving loom. Triangle shawls are in fashion today.

AB4 Let Your Fingers Do the Weaving

Instructor: Annette Schipf

Skill Level:

Materials Fee:

Equipment: A materials and loom set-up sheet will be mailed with registration.

Time: Friday, 9 A.M. to noon

This class will be a workshop aimed at exploring finger manipulated weave structures (along with a few loom manipulated). Leno will be looked at in depth. Annette will have 2 looms set up for students use during the class; one in bead leno and one in doup leno. Students will need to bring a threaded loom. All the basic finger manipulated weave structures will be done on the students own loom in a sampler which will be a very useful reference tool for future projects. As time allows we will cover leno-regular, bead &/or doup, eyelet, wrapped or bouquet weaves, danish medallion and knitting stitches on the loom.

CD4 Boundweave

Instructor: Maude Knudsen

Skill Level: Beginning to advanced weaver

Materials Fee:

Equipment: Participants will bring to the workshop 4 or 6 harness looms dressed and ready to weave. After registering you will receive information for dressing your loom and a supply list.

Time: Saturday, 9 A.M. to 4:30 P.M.

Try your hand at weaving colorful weft faced fabrics suitable for rugs, wall hangings, pillows, etc. Techniques covered will include weaving on opposites, Italian fashion, flamepoint, figurative boundweave, plus some profile drafting and adaptations of threading drafts.

AB5 Pine Needle Basket

Instructor: Marvel Fay

Skill Level: Beginner

Materials Fee: \$5.00

Equipment:

Time: Friday, 9 A.M. to 4 P.M.

Students will make a pine needle pincushion with pine needles and raffia using the running, squaw, and wheat stitches.

C5 Sparkling Yarn: Spinning Beaded Yarn

Instructor: Laurel Orthmeyer

Skill Level: Basic spinning skills required; student must be able to spin a continuous thread and make a 3-ply yarn

Materials Fee: \$10 (handout, fiber, beads, thread and needle)

Equipment: Spinning wheel and accessories

Time: Saturday, 1:30 P.M. to 4:30 P.M.

Add a new dimension to your spinning by including the brilliance of beads in your yarn. Students will make several samples of beaded yarn that can be used for knitting, crocheting or weaving.

D5 Needle Felting

Instructor: Laurel Orthmeyer

Skill Level: All levels

Materials Fee: \$5

Equipment: Instructor will supply all necessary equipment

Time: Saturday, 9 A.M. to 11:30 A.M.

This is an introductory class in needle felting and will include a quick overview of needling techniques and materials used in

this felting method. Participants will make several small sculpted figures such as a sheep or a geode.

A6 As The Wheel Spins: How To Keep It Turning

Instructor: Elaine Hammer

Skill Level:

Materials Fee:

Equipment: Spinning wheel and accessories

Time: Friday, 9 A.M. to noon

This is a short course on understanding how your wheel works and how to maintain it. The importance of good lubrication and tensioning will be discussed. This class will be especially helpful to the new spinner. Bring your spinning wheel and we will give it a tune-up.

B6 Wool Blending/Combing

Instructor: Joan Contraman

Skill Level: Basic spinning skills required; student must be able to spin a continuous thread

Materials Fee: \$15

Equipment: Spinning wheel, stapler, pen and notebook. Fiber and woolcombs will be provided. If you have your own woolcombs you are welcome to bring them to class. If you wish to try some of your own fiber, please be sure that it is squeaky clean with no grease.

Time: Friday, 1 P.M. to 4 P.M.

This class will cover the introduction to different types of woolcombs. We will learn how to use both English and hand held combs and what is best about each. Also covered will be basic woolcombing, making a true worsted yarn, color blending, making designer yarns by blending fibers, what works and what doesn't with woolcombs, making variegated yarns and getting that heathered look. We'll explore ideas for using leftovers.

C6 Silk Paper Making

Instructor: Mary Spencer

Skill Level:

Materials Fee: \$5

Equipment:

Time: Saturday, 9 A.M. to 11:30 A.M.

This class will take silk fiber and turn it into elegant paper.

D6 Crocheted Button Necklace

Instructor: Marian Stratton

Skill Level: All

Materials Fee: \$5

Equipment: 1) 50 to 100 doodads: beads, buttons, bells, coins, tax tokens, little chunks of turquoise, seashells. If you have a favorite doodad but think it's holes are too small for the thread, we can insert a jump ring or earring wire and crochet into that. 2) "String" such as 8/4 carpet warp or similar crochet threads, even variegated works. I have also used upholstery thread, added in metallic cross stitch blending filament for a bit of "flash. Eyelash

thread works too and gives a fluffy look to the necklace 3) crochet hook sized to fit your yarn.

Time: Saturday, 1:30 P.M. to 4:30 P.M.

From simple to loaded, this crocheted necklace can be made with anything with a hole in it: beads, buttons, bells, even an old earring that has lost its mate, Chinese coins and little chunks of turquoise.

A7 History And Design Of Tartans

Instructor: Mary Melander

Skill Level: All weaving levels

Materials Fee:

Equipment: Graph paper and colored pencils

Time: Friday, 9 A.M. to noon

This class will cover the history and tradition of tartan weaving. Learn the proper way to read and interpret a tartan pattern.

B7 Finishes For Woven Fabric

Instructor: Mary Spencer

Skill Level:

Materials Fee: \$3

Equipment:

Time: Friday, 1 P.M. to 4 P.M.

Have you ever wondered how to finish your woven garment so the edges don't unravel and fray? Do you want to know how to make a professional finish on your garment? In this class you will discover how to finish that wonderful woven fabric when you are constructing a garment. You will be given samples of and instructions for various finishes.

C7 Two-Color, Two-Handed Knitting

Instructor: Janet Szabo

Skill Level: Basic knitting skills required

Materials Fee:

Equipment: A total of 4 oz of sport weight yarn in two different colors. Students will need to knit a ribbed band before class; instructions will be provided at time of registration. Students will need a set of double-pointed needles or 11" circular needles in a size appropriate for the yarn they have chosen, tapestry needle, scissors

Time: Saturday, 9 A.M. to 11:30 A.M.

In this class, we'll learn the basics of knitting with two colors of yarn at the same time, holding one strand in each hand. A simple baby hat pattern will be provided upon registration (students will need to cast on and knit the hat ribbing before class or cast on with waste yarn for a band to be knit later). We'll work on the hat in class, learning how to add a new color, maintain tension, and shape the top of the hat.

D7 Finishing Before You Start

Instructor: Janet Szabo

Skill Level: All knitting levels

Materials Fee:

Equipment: Swatches knit in pattern provided by teacher upon registration, tapestry needle, scissors, small amount of worsted weight yarn in a light color and appropriately-sized knitting needles

Time: Saturday, 1:30 P.M. to 4:30 P.M.

Do you hate to finish sweaters as much as I do? This class will teach you how to make it much easier, by planning for finishing before you even cast on to the needles. Learn techniques to make your garments look handmade, not homemade.

Getting There

How to Find the Ursuline Center in Great Falls

The Ursuline Center is located at 2300 Central Avenue, Great Falls. Their phone number is 406-452-8585. From 10th Avenue South, head to 25th Street. Go north on 25th Street to Central Avenue. Turn left on Central Avenue and the Ursuline Center will be in the next block on the left.

MAWS and the People In Charge of "Three Bags Full"

The Montana Association of Weavers and Spinners (MAWS) is an organization of fiber artists and guilds in and around Montana and surrounding states. Many guilds offer MAWS membership as part of their guild membership, but individuals not associated with a guild are welcome to join, too. We invite you to attend the MAWS meeting to be held during lunch on Saturday of the conference, to learn more about this great organization.

The following people helped make this conference happen—if you see them, please thank them!

Chairman	Jullie Hoen
Registrar	Mary Melander
Facilities	Mary Spencer
Vendors/Guild Booths	Marion Stratton
Spin In	Elaine Hammer
Publicity	Janet Szabo
Fashion Show	Bozeman Weavers
Hospitality	Monica Gulick
Web Page	Vannetta Burton and Jerry Coopmans
Grant Application	Linda Shelhamer
Table Favors	Prairie Hand Spinners
Item Exchange	Missoula Weavers Guild
Award Ribbons	Billings Weavers Guild
Goodie Bag Inserts	Helena Guild
Living Treasure Award	MAWS Members-At-Large

Baa Baa Black Sheep

Guild Booths

We invite all guilds in Montana and surrounding areas to use their imagination in showing off the talent within their guilds. Use the Conference theme "Three Bags Full" to showcase your guild activities over the past year, highlight members' achievements, or just plain have fun. If your guild plans to participate in this portion of the conference, you'll need to contact Marian Stratton, 2120 Third Street South, Great Falls, MT 59405. (406) 452-3238, or marianstratton1@attbi.com.

Have You Any Wool (Or Silk Or Cotton Or)?

Open Show

We invite you to enter your work in the Open Show for others to appreciate and admire. Items entered in the Open Show may also be entered and modeled in the Fashion Show to be held during the Sunday Brunch. Entry form can be found on the last page of this booklet.

Categories

- | | |
|------------------------------------|--|
| A) Useful Household Item | E) Handspun Yarn (Minimum 30 Yard Skein) |
| 1) Home Accessories | Sheep & Other Animal Fibers |
| 2) Wall Hangings | 1) Naturally Colored White and Others |
| 3) Rugs | 2) Naturally Dyed |
| | 3) Chemically Dyed |
| B) Handwoven Wearables | Silk & Plant Fibers |
| 1) Vest Dresses, Other Wearables | 1) Natural Colored |
| 2) Jackets, Coats, Other Outerwear | 2) Dyed Color |
| | |
| C) Woven Yardage 2 Yards Minimum | F) Basketry |
| | 1) Functional Basketry |
| D) Handspun/Handknit Wearables | 2) Decorative Basketry |
| 1) Handwear/Footwear | 3) Non-traditional Material |
| 2) Headwear | |
| 3) Vests, Sweaters | |

Rules for Participation

- Ribbons will be awarded in each category.
- Entrants may submit as many entries as they wish in any category
- Items must have been completed since January 1, 2000
- All entries must have an entry card attached
- Entries will be accepted up to July 11, 2002
- Shipping & insurance are the responsibility of the artist
- Items must be picked up at the end of the conference
- If you cannot pick up your work, please include suitable wrapping containers and materials.
- Items will be returned COD, or with return postage provided by artist

For more information, contact Jullie Hoen 406-453-2825 Or Jullie@Montana.com

July 11-14, 2002

Three Bags Full—Great Falls, MT

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Yes Sir, Yes Sir

Informal Fashion Show

Ewe can come show off your handwoven, handspun, handknit artwear during the Sunday brunch. Items will be accepted up through registration at the conference. Special awards will be given for "people's choice." A copy of the entry form (see last page of this booklet) must accompany each article that is to be modeled—make copies as needed. Forms will be available at registration for those that may be bringing their items.

Items entered in the Open Show may also be entered in the Fashion Show. We are having a fashion show practice Saturday night from 7 to 8:30 P.M. Garments to be worn may be brought by participant or mailed (must be received no later than July 6, 2002). If you mail your entry and cannot pick it up after the conference, please include suitable wrapping containers and materials. Items will be returned COD or with return postage provided by you.

It will be your responsibility to provide a model for your item, should you decide not to wear it yourself.

For more information, please contact Terri McKenna, 406-388-6643 or mcpacker@msn.com

Item Exchange

Rules for Participation

- This will be an item-for-item exchange. You will receive the same number of items as you enter.
- Items will be exchanged during the Conference with time for Show-and Tell.
- Registration required by June 1, 2002. Please use tear-off form or e-mail Margaret Scranton at WeavrVirgoRising@netscape.net. Participants will receive a letter of confirmation of registration or an e-mail confirming their registration.
- You need not attend the Conference to participate, but if not attending, please include return postage (US or Canadian) for your exchange items. Otherwise items will not be returned.
- Participants may send items ahead of the Conference or bring them and turn them in when registering.
- If bringing to the Conference, items must be received by July 11, 2002.
- If mailing to the Conference, items must be received no later than July 1, 2002. Items should be mailed to
Margaret Scranton
PMB 230, 1001 E Broadway #2
Missoula, MT 590802
- Please send or bring each item in a gallon-size zippered plastic bag with your name, address, and instructions for duplication of the project.

Categories

1. Small Tote Bag or Lunch Bag, any fiber, any weaving technique.

Size range: 6" x 8" to 8" x 12"

Limit: 1 per person

2. Dinner Napkin, cotton or linen, any weaving technique

Size: 12" or 14" square, single or in a set of 2 or 4

Hems should be sewn or hemstitched with fringe.

3. Homespun yarn, any fiber

Amount: 150 yards

Limit: Two 150 yard skeins

Any questions? Please call Margaret at 406-542-0610 or e-mail WeavrVirgoRising@netscape.net.

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Three Bags Full—Great Falls, MT

July 11-14, 2002

Three Bags Full

Conference Registration

Name _____

Address _____

City _____ State _____ Zip _____ Country _____

Phone-day (____) _____ Phone-evening (____) _____ e-mail _____

I would like to take the following classes:

Thursday all day _____

Friday morning _____

Friday afternoon _____

Saturday morning _____

Saturday afternoon _____

Registration Fee for MAWS Members before May 11, 2002
(Includes Awards Dinner and Fashion Show Brunch) \$90.00 \$ _____

Registration Fee for MAWS Members after May 11, 2002 \$100.00 \$ _____

MAWS Membership (required if not a current MAWS member) \$8.00 \$ _____

Pre-conference workshop (Thursday, July 11) \$50.00 \$ _____

Meals

Pre-conference lunch (Thursday, July 11) \$6.00 \$ _____

Conference meals

Breakfast/lunch/dinner (Friday, July 12) \$22.00 \$ _____

Breakfast/lunch (Saturday, July 13) \$12.00 \$ _____

Additional meals (for guests)

Awards dinner \$10.00 \$ _____

Fashion Show brunch \$12.00 \$ _____

Housing: There are 90 beds available on a first-come, first-served basis. A list of motels will be provided upon request.

Private room, **per night** _____ nights @ \$22.00 \$ _____

Double room, **per night** _____ nights @ \$17.00 \$ _____

Dorm room (sleeps 7, 10, or 12), **per night** _____ nights @ \$12.00 \$ _____

[] My roommate's name is _____

[] I need a roommate, please assign one to me

TOTAL CONFERENCE FEES \$ _____

Please send payment to:

Mary Melander, Registrar
36 Prospect Drive
Great Falls, MT 59405

July 11-14, 2002

Three Bags Full—Great Falls, MT

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One For The Master

The Living Treasure Award

Please join us Saturday evening for dinner and the presentation of the Living Treasure Award. This award will be given to a person or persons who have demonstrated excellent craftsmanship, have been a source of inspiration and knowledge to others, and have contributed to the development of the fiber arts on a state, regional, and/or national level. Our goal is to establish a method of paying tribute to the "living treasures" in the fiber arts.

Previous Living Treasure Award Winners

1992—Katherine Bradbury, Margaret Burlew, Phillys Murdock, Margaret Post

1994—Margaret Whitney

1996—Joanne Hall, Marian Ornelles

1998—Em Kolstad, Jay Sire, Berta Morrison

2000—Vernice Myers, Lois Howell

One For The Dame

Commercial Booths

Vendors: Come one and come all to the biennial MAWS conference between the Rockies and the Great Plains! Vendors booths will be located in the gymnasium of the Urseline Retreat Center just adjacent to the main building for easy access. The guild booths will also be in the same building. For more information contact Marian Stratton, 2120 Third Street South, Great Falls, MT 59405. (406) 452-3238, or marianstratton1@attbi.com.

❖ Also at the Commercial Booths: A *free* 30 minute demo—Knitting Directly From Silk Caps, Presented by Joan W. Contraman

Please bring #9 or #10 straight knitting needles. Silk Neck/head scarf pattern and practice materials will be provided. Joan will demonstrate how to pull out the caps and get everyone started knitting this fun, strong and lightweight material.

One For The Spinster

Spin-In

Come join us for a Spin-In (in conjunction with Shop 'Til You Drop) on Saturday evening from 7 to 10 P.M. sponsored by the Fiber Fanatics of Helena. Come spin, visit and enter our contests. We invite all conference attendees to come and take part in our Non-Spinner/Spinner contest. Hope to see you there.

Who Lives Down the Lane

Best Door in Dorm

If you attended the 2000 MAWS Conference "A Weaver's Garden" in Missoula, you may remember that several groups who were sharing dorm rooms decided to decorate their doors. This year it's become a contest— which group will have the most artfully/ interestingly/creatively decorated dorm room door? Your imagination is the limit! (And of course, we would prefer that you not damage the door, but other than that— anything goes.)

About the Instructors

Flo Hoppe is a full-time studio artist, teacher, and author. She began her career in 1971 teaching herself basketmaking from a small booklet published in 1924. Her main emphasis is on wicker basketry and Japanese basketry. She lived in Japan from 1968-71 and on a return trip to Japan recently, studied with two master basketmakers. Her published books are entitled *Wicker Basketry*, and *Contemporary Wicker Basketry*, the latter being translated into German. She teaches and exhibits worldwide, with teaching experience in England, Canada, Japan, and Russia.

Judith MacKenzie has been a textile artist for over 30 years. Her love of textiles has led her to many fascinating tasks, from a National Research Grant to investigate silk dyes to repairing the King of Afghanistan's carpet. She has taught throughout the United States and Canada and her work appears in both public and private collections. She lives in the foothills of the Rockies, in Augusta, Montana.

In 1979 *Carol Leigh* rediscovered her childhood passion for working with her hands in natural fibers by taking a spinning class as a reward to herself for finally finishing her undergraduate degree. In 1982 she licensed "Carol Leigh's Specialities" as a part-time venture in spinning, natural dyeing, and weaving commissions for restaurants, museums, etc. She often demonstrated at historic sites and was curious about the dyes used historically. She went back to school for a Masters in Textiles, with research emphasis on historic dyeing. Carol went full time in 1986 with "Hillcreek Fiber Studio" where she teaches and has supplies for spinning, weaving, natural dyeing and knitting.

Janet Szabo is best known as the author of *The "I Hate to Finish Sweaters" Guide* and *Handbook of Aran Sweater Design*. She is also the editor/publisher of the quarterly *Twists and Turns: The Newsletter for Lovers of Cable Knitting*. Janet has also taught at many knitting and spinning conferences around the country, most recently the 2002 Maryland Sheep and Wool Festival. Janet spends almost as much time at her computer as she does knitting and spinning, as she is also the newsletter editor for the Montana Association of Weavers and Spinners.

Laurel Orthmeyer started spinning 9 years ago and her fiber addiction quickly grew to include weaving, knitting and raising Angora goats. Her skeins of yarn have won best of show awards at the Montana State Fair, Big Sky Fiber Arts Festival, Northwest Regional Spinners Association and Oregon Flock and Fiber Festival. Most recently she was bitten by the felting bug and has studied with Pat Sparks and Ayala Talpai.

Elaine Hammer has a degree in Clothing and Textiles from the University of Montana and is currently on the board for the Montana Association of Weavers and Spinners. She is an avid wheel spinner as well as a spindle spinner. Elaine enjoys collecting spinning wheels and spindles. She bought her first spinning wheel when the Ashford Traditional could be delivered in the box for \$35.00. Elaine enjoys attending fiber events to enhance her already ample stash of fibers and to share her knowledge with others.

Joan W. Contraman is a graduate from the University of California at Davis with a major in Art and minor in Education. Joan has been exploring fiber for over 30 years. Her primary interest is spinning, but enjoys weaving, knitting, sewing, painting and drawing. Following her dream to produce knit and woven garments from her own animals, she moved to Montana six years ago and started raising sheep. She is helping livestock conservation by raising the fine wooled, very rare and endangered purebred Romeldale and CVM sheep and is a member of the American Romeldale/CVM Association. She also likes other textures of wool, so also raises Romney and Corriedale crossbreeds in lots of colors and shades. Joan owns and operates the spinning and weaving company "Crosspatch Creations".

Marian Stratton has been playing with fiber ever since she was given an embroidery kit and a simple chain stitch sewing machine at age five. She discovered weaving in college. With all the fleeces, yarns and fabrics she has stockpiled, she will have to live to be at least 300 years old to finish all the projects she now has started.

Mary Melander has been weaving twelve years. She has been studying and weaving tartans for eleven years. She weaves many different things but tartans are her favorite. Mary also spins, knits and quilts when she is not weaving. She has won numerous awards for her tartans.

Maude Knudsen has been weaving for over 30 years and received the Handweavers Guild of America Certificate of Excellence in Handweaving in 1988. She is a past president of MAWS and was conference co-chair in 1990. Through the years she has taught many weaving and spinning classes.

Marvel Fay has been weaving pine needle baskets for 10 years. She has won ribbons for her baskets in state fairs and other venues. She has been teaching classes for two years.

Annette Schipf resides on a ranch in the Highwood mountains with her husband, John and three children. A weaving teacher for over 15 years, Annette is also a member of Gallery 16; a Great Falls art gallery. For the past several years Annette has backed away from shows, selling and the local weavers guild as she has concentrated on raising her 3 very active children and helping her husband on the ranch. She has continued to teach, weave for her family and explore weaving through books, magazines and experimentation. She was the co-chair for the last Great Falls MAWS Weaving convention, received awards at MAWS and other shows and shown her pieces at various galleries, including a joint show with Maude Knudson at the C.M. Russell Museum of Art. Her philosophy for weaving can be summed up by: "The illness of modern man comes mostly from his forgetting the loving, inspiring and creative use of the hands." (Dr. D. Suzuki)

Mary Spencer began a lifelong learning experience in textile arts at age 10 with her first 4-H project. She graduated from Idaho State University with a BA in Consumer Economics Education, began weaving in 1993 and took up spinning in 1998 at the advice of her husband (little did he know!). A Jane of all trades and a master of none, she will never face boredom because there is always a new learning experience out there. She currently is learning the trade of picture framing, while gainfully employed in that field.

July 11-14, 2002

Three Bags Full—Great Falls, MT

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Fashion Show Entry Form

Address _____

City _____ State _____ Zip _____

Phone-day (____) _____ Phone-evening(____) _____ e-mail _____

Who will model this garment?

I will

_____ Size _____

Please provide technical information that will appear on the program. Include the type of garment, technique, pattern, sett, fiber content, finishing techniques, and any special features (please print neatly).

Send to: Terri McKenna, 413 McEwen Drive, Belgrade, MT 59714

Open Show Entry Form

For each item entered, please fill out the following form, and attach a 3" x 5" card with this information: the category under which the item is being entered (A1, B2, etc.) the technique, pattern, sett (if woven), fiber content, finishing techniques, and any special features. For handspun yarn, indicate number of plies, potential use of yarn, fiber content, and if dyed.

Name _____

Address _____

City _____ State _____ Zip _____

Phone-day (____) _____ Phone-evening(____) _____ e-mail _____

Do you want to enter this item in the fashion show? (If entering both, please fill out both entry forms)

Yes No

Category Item is Being Entered Under
Please Indicate Letter and Number Code (A1, B2, etc.)

How many other MAWS shows have you entered?

If loom woven, how many harnesses were used?

Item description

Mail items and entry forms to: Jullie Hoen, 1626 7th Avenue NW, Great Falls, MT 59404

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